

Catholic Studies Minor

Requirements for the Minor: 6 courses taken over four (4) years

- **3 Foundational Courses:** one in philosophy, one in theology—both are (and fulfill) CORE courses. The third foundational course, CATH 296 (*All Things Ignatian*), should be taken within the first four semesters of a student's program. CATH 296 fulfills an LUC Engaged Learning requirement and a (300 level) Theology elective.
- **3 Elective Courses:** students can specialize in specific disciplines from an array of cross-listed courses, such as Theology, Philosophy, History, English, Classical Studies, Fine Arts, Political Science. These courses may overlap with CORE requirements.
- **NOTE:** no more than two courses from any single academic discipline may count towards the minor; at least two courses must be taken at the 300-level.
- **Capstone:** Catholic Studies minors attend 3 capstone seminars in the second semester of their senior year to explore the relationship of the Catholic Intellectual tradition and their major field of study. They write a synthesizing paper and present or perform an aspect of it at the annual Catholic Studies Banquet in May.

For more information, consult the LUC Catholic Studies Page: <http://www.luc.edu/catholicstudies/index.shtml>
Or contact: Dr. Michael P. Murphy (mmurphy23@luc.edu)

Courses for Fall, 2019

NOTE: The following courses are approved for the Catholic Studies Minor. For various reasons, a few courses do not appear in Locus for the minor. Your primary advisor knows this and it's left to me (as CS Director) to sign-off in these cases. So, never fear. The courses in italics will be "temporary tags"—and you must see your instructor the first day of class and discuss how your work will integrate the Catholic dimensions of the course material into your papers and projects. It's key for the minor to include these courses, but again, sometimes they don't appear in graduation audits. This is why we publish this course sheet—and it's why we have directors. The best thing always is to keep your tracking sheet current. Enjoy and good luck!

Catholic Studies

CATH 296: All Things Ignatian – Fr. J. Murphy (3064)

ENVS – Teilhard de Chardin, SJ. Fellow

ENVS 298-001: Ecology and Spirituality for Action– Fr. John Braverman

Theology

THEO 100: Intro to Christian Theology – All Sections

THEO 185: Introduction to Christian Ethics – All Sections

THEO 190: Loyola's Mission: Ignatian Traditions – All Sections

THEO 204: Religious Ethics and the Ecological Crisis

THEO 231: Old Testament–Wetzel (6007) and Calpino (5972/5971)

THEO 232: New Testament – All Sections

THEO 265: Sacraments and the Christian Imagination – Andrea Stapleton Berger (5428)

THEO 267: Jesus Christ – All Sections

THEO 266: Church & Global Cultures –All Sections

THEO 279: Roman Catholicism – All Sections

THEO 280: Theo and Interdisciplinary Studies: Satan, Demons, and Evil- Theresa Calpino

THEO 281: Christianity Through Time – All Sections
THEO 293: Christian Marriage – Murphy (3454, 5989)
THEO 317: Christian Thought: Ancient to Medieval- All Sections
THEO 343: Contemporary Christian Sexuality - Diaz (5980)
THEO 378: Theology and Culture: Christianity and Political Activism- Sandra S. Dunbar

Philosophy

PHIL 130: Philosophy & Persons – All Sections
PHIL 190: Loyola's Mission: The Philosophical Vision (**Transfer students only**)- All Sections
PHIL 181: Ethics – All Sections
PHIL 277: Aesthetics – Giacchetti* Online course (5034) or ROME CENTER (3572)
PHIL 284: Health Care Ethics- Elizabeth Hoppe, Jennifer Parks, Pamela Lomelino
PHIL 287: Environmental Ethics- Paul Ott
PHIL 312: Problems in Philosophy of God – Bertozzi (5147)

Anthropology

ANTH 104: The Human Ecological Footprint

English

ENGL 288: Nature in Literature
ENGL 290: Human Values in Literature – Mann (4937) and Janangelo (6155)
ENGL 320: English Lit: Medieval Period – Wheatley (6520)
ENGL 325: British Literature-The Renaissance – Biester (1787)

Music, Theater, and Fine Art

FNAR 200: Art History-Prehist to Ren. – All Sections
MUSC 108: Liturgical Choir: Cantorum – All Sections
THTR 364: Theatre History and Literature I: Drama to 17th cent. – All sections

Political Science

PLSC 334: Urban Policies and Problems- T. Larnell
PLSC 354: Global Environmental Politics- Sensi
PLSC 392: Environmental Politics- Condon & Frendreis

History


HIST 101: Evolution Western History to 17cent – All Sections
HIST 210: Introduction to Latin American History- Gema Santamaria
HIST 300D: Topics in U.S. History: Ramon Seminar– Bren Murphy (6098)
HIST 300E: Topics in World History: Turbulent Decade: China's Cultural Revolution –Allee (5915)
HIST 318A: Early Mod England 1485-1760 – Bucholz (5906)
HIST 378: Latina/o History – Padilla (6029)
HIST 385: Chicago in America – Gorn (5919)

Sociology

SOCL 125: Chicago-Growth of a Metropolis
SOCL 145: Religion & Society (4153)
SOCL 250: Inequality in Society (1454)
SOCL 280: Topics in Contemporary Sociology

Honors Courses

HONR 101: Western Thought



HONR D101: Dev Western Thought I Discussion
HONR 301: Honors Capstone: Moral Responsibility

Languages

ITAL 312: Dante-The Divine Comedy - Feinstein (4691)

SPAN 272: Introduction to Spanish American Literature and Culture

Literature in Translation

LITR 200: *European Masterpieces*

Merchant: *Interwar Polish Literature* (6288)

Corsi: *Masterpieces of Italian Lit* (6088)

LITR 202: *European Novel* - **Corsi** (6089)

LITR 264: *Italian Film* – **Feinstein** (6086)

LITR 280: *World Masterpieces in Translation*

Eyewitness Lit of WWII – **Hutchens** (6291)

Polish Short Stories – **Hutchens** (6290)

Women in Polish Lit and Culture – **Merchant** (6289)

LITR 283 - *Major Authors in Translation: Dante* – **Corsi** (6090)

LITR 284: *International Film: Cinema of Roman Polanski* – **Banas** (6658)

Women and Gender Studies

WSGS 201: Contemporary Issues in Women's Studies and Gender Studies: US Women of Color Feminisms – Bost (2329)

Rome Center

ENGL 318R: The Writing of Fiction: Writing Rome

FNAR 342: Art in Rome

FNAR 343: Baroque Art

FNAR 344: Early Italian Renaissance Art

HIST 300: Topics in History: Emperors, Bishops, & Barbarians

HONR 216A: Encountering Contemporary Europe

LATN 388: Readings in Latin Literature

LITR 200: *European Masterpieces*

LITR 202: *European Novel*- **Castaldo**

LITR 264: *Italian Film Genre*- **DiBiagi**

LITR 268R: Italian Culture: Food & Wine

MUSC 154R: Introduction to Opera in Rome

PHIL 130: Philosophy & Persons

PHIL 181: Ethics

PHIL 277R: Aesthetics: the Aesthetic Experience in Rome

ROST 302: Human Rights: View from Rome

SOCL 267: Italy Today

THEO 266: The Church in the World

THEO 279: Roman Catholicism

THEO 281: Christianity through Time

Contact Dr. Murphy about other campuses/centers or with any other concerns.